

# ANDREW VON OEYEN

## Andrew von Oeyen, pianist

Andrew von Oeyen has already established himself as one of the most captivating pianists of his generation. Since his debut at age 16 with the Los Angeles Philharmonic and Esa-Pekka Salonen, Mr. von Oeyen has performed to critical acclaim in recital and orchestral appearances around the world.

Already commanding an extensive and diverse repertoire, Mr. von Oeyen has recently performed Tchaikovsky's Concerto No. 1 with the San Francisco Symphony, Ravinia Festival Orchestra and Cincinnati Symphony, Rachmaninoff's Concerto No. 2 with Vladimir Ashkenazy and the Detroit Symphony, Rachmaninoff No. 3 and Rach/Pag in summer and subscription appearances with the Philadelphia Orchestra, Gershwin's "Rhapsody in Blue" with the National Symphony and Atlanta Symphony, Liszt concerti with the Rochester Philharmonic and the North Carolina Symphony, Beethoven No. 4 with the Detroit Symphony and Slovak Philharmonic, Bartok No. 2 at the Spoleto Festival USA, Barber with the Utah Symphony, and Mozart concerti at the Bellingham Festival of Music. As both soloist and conductor he has led concerti and orchestral works by Haydn, Mozart, Beethoven, Ravel and Kurt Weill at Spoleto Festival USA. On July 4, 2009, von Oeyen performed at the U.S. Capitol with the National Symphony in "A Capitol Fourth," reaching millions worldwide in the multi-award winning PBS live telecast.

Mr. von Oeyen has recently appeared in recital at Wigmore Hall and Barbican Hall in London, Lincoln Center in New York, the Kennedy Center in Washington, Zürich's Tonhalle, Tchaikovsky Hall in Moscow, Grand Philharmonic Hall in St. Petersburg, Dublin's National Concert Hall, Jordan Hall in Boston, Zipper Concert Hall in Los Angeles, the Herbst Theater in San Francisco, in Toronto, Santa Fe, Bologna, Bucharest, Hanoi, Macao and in all the major concert halls of Japan and Korea. Of his Kennedy Center recital debut, Tim Page of the Washington Post wrote, "The Hayes Piano Series concluded triumphantly Saturday afternoon with a smart, varied and altogether engrossing recital by Andrew von Oeyen...In fact, I would go so far as to say that von Oeyen played the finest all-around performance of Franz Liszt's Sonata in B Minor that I have heard in many years." During the 2009-2010 season, he will tour Japan twice, performing the Beethoven Emperor Concerto with the Berliner Symphoniker Orchestra, and later that season in recital. He will also appear in recital with violinist Sarah Chang throughout Europe, the United States and Asia, which will culminate in a recording for EMI Classics, in addition to regular guest appearances with orchestras worldwide. This season also sees the release of a new album of Liszt works, including the B Minor Sonata, Vallée d'Obermann and opera transcriptions.

In recent seasons, Mr. von Oeyen has performed with the Philadelphia Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Detroit Symphony, Saint Louis Symphony, Atlanta Symphony, Seattle Symphony, Singapore Symphony, the Slovenian Philharmonic, Slovak Philharmonic and Zagreb Philharmonic and has appeared at the festivals of Aspen, Ravinia, Grant Park, Spoleto, Festival del Sole (Napa Valley), Grand Teton, Bratislava and Gilmore. He won the prestigious Gilmore Young Artist Award in 1999 and also took First Prize in the Leni Fe Bland Foundation National Piano Competition in 2001.

Born in the U.S. in 1979, Andrew von Oeyen began his piano studies at age 5 and made his solo orchestral debut at age 10. An alumnus of Columbia University and graduate of The Juilliard School, where his principal teachers were Herbert Stessin and Jerome Lowenthal, he has also worked with Alfred Brendel and Leon Fleisher. He lives in New York and Paris.

April 2010