

ANDREW VON OEYEN

Andrew von Oeyen has already established himself as one of the most captivating pianists of his generation. Since his debut at age 16 with the Los Angeles Philharmonic and Esa-Pekka Salonen, Mr. von Oeyen has performed to critical acclaim in recital and orchestral appearances around the world.

Commanding an extensive and diverse repertoire, Mr. von Oeyen has performed the major concertos of the keyboard literature -- Bartok, Barber, Beethoven, Brahms, Chopin, Liszt, Gershwin, Grieg, Mendelssohn, Mozart, Prokofiev, Rachmaninoff, Ravel, Schumann, Shostakovich, Tchaikovsky -- with such ensembles as the Philadelphia Orchestra, Los Angeles Philharmonic, San Francisco Symphony, National Symphony, Detroit Symphony, Cincinnati Symphony, Saint Louis Symphony, Seattle Symphony, Atlanta Symphony, Berlin Symphony Orchestra, Singapore Symphony, Grant Park Orchestra, Ravinia Festival Orchestra, Utah Symphony, Rochester Philharmonic, Slovenian Philharmonic and Slovak Philharmonic. As both soloist and conductor he has led concerti and orchestral works by Haydn, Mozart, Beethoven, Ravel and Kurt Weill at Spoleto Festival USA. On July 4, 2009, von Oeyen performed at the U.S. Capitol with the National Symphony in "A Capitol Fourth," reaching millions worldwide in the multi-award winning PBS live telecast.

Mr. von Oeyen has appeared in recital at Wigmore Hall and Barbican Hall in London, Lincoln Center in New York, the Kennedy Center in Washington, Boston's Symphony Hall, Zürich's Tonhalle, Tchaikovsky Hall in Moscow, Bolshoi Zal in St. Petersburg, Dublin's National Concert Hall, Royce Hall in Los Angeles, the Herbst Theater in San Francisco, Sala São Paulo, Teatro Olimpico in Rome, in Bucharest, Vietnam, Macau, and in every major concert hall of Japan and South Korea. During the 2009-2010 season, he toured Japan twice, performing Beethoven and Rachmaninoff concerti with the Berlin Symphony Orchestra, and later that season in recital. He also appeared in recital with violinist Sarah Chang throughout Europe, North America and Asia, which culminated in a recording for EMI Classics, in addition to regular guest appearances with orchestras worldwide and appearances at the Aspen and Saratoga music festivals. 2011 saw the release of an award-winning album of Liszt works under the Delos label, including the Sonata in B Minor, Vallée d'Obermann and Wagner and Verdi opera transcriptions. The 2011/12 season includes appearances with the Prague Philharmonia, Detroit Symphony, Orchestre Philharmonique de Marseille, Berlin Symphony Orchestra, Pacific Symphony, San Diego Symphony, Calgary Philharmonic, North Carolina Symphony, Oklahoma City Philharmonic, Omaha Symphony, Slovak Philharmonic, a tour with the Slovenian Philharmonic and recitals in the U.S., Austria, France, Italy, Spain and Japan.

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In recent seasons, Mr. von Oeyen has appeared at the festivals of Aspen, Ravinia, Saratoga, Spoleto, Schubertiade, Festival del Sole, Grant Park, Grand Teton, Mainly Mozart, Bellingham and Gilmore. He won the prestigious Gilmore Young Artist Award in 1999 and also took First Prize in the Leni Fe Bland Foundation National Piano Competition in 2001.

Born in the U.S. in 1979, Andrew von Oeyen began his piano studies at age 5 and made his solo orchestral debut at age 10. An alumnus of Columbia University and graduate of The Juilliard School, where his principal teachers were Herbert Stessin and Jerome Lowenthal, he has also worked with Alfred Brendel and Leon Fleisher. Mr. von Oeyen lives in New York and Paris.

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